

A BEGINNERS
GUIDE TO RDA

Quick & Dirty RDA

AND WHAT YOU
REALLY NEED TO
KNOW

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What is RDA?

- **RDA: Resource Description and Access**
- RDA replaces the AACR2 (Anglo-American Cataloguing Rules) because the AACR2 had become largely outdated.
- Initially released in June 2010 and fully adopted by the Library of Congress on April 1st, 2013.

What is RDA?

- RDA provides new features that make it suitable as a cataloging standard for our constantly growing and changing digital environment.
- RDA is more appropriate at catering to digital resources and great for resources with multiple characteristics.

What is RDA?

- RDA is compatible with a wide variety of encoding schemas: MODS, Dublin Core, ONIX and MARC. It's easier for library catalog records to be integrated with those produced by other metadata communities.

RDA's Major Goal

- Enhancing the user's access and retrieval experience based off of **FRBR** (**F**unctional **R**equirements for **B**ibliographic **R**ecords) and **FRAD** (**F**unctional **R**equirements for **A**uthority **D**ata)
- **FRBR** is an entity–relationship model that better recognizes relationships between bibliographic and authority records.

FRBR

Group 1

Work

Expression

Manifestation

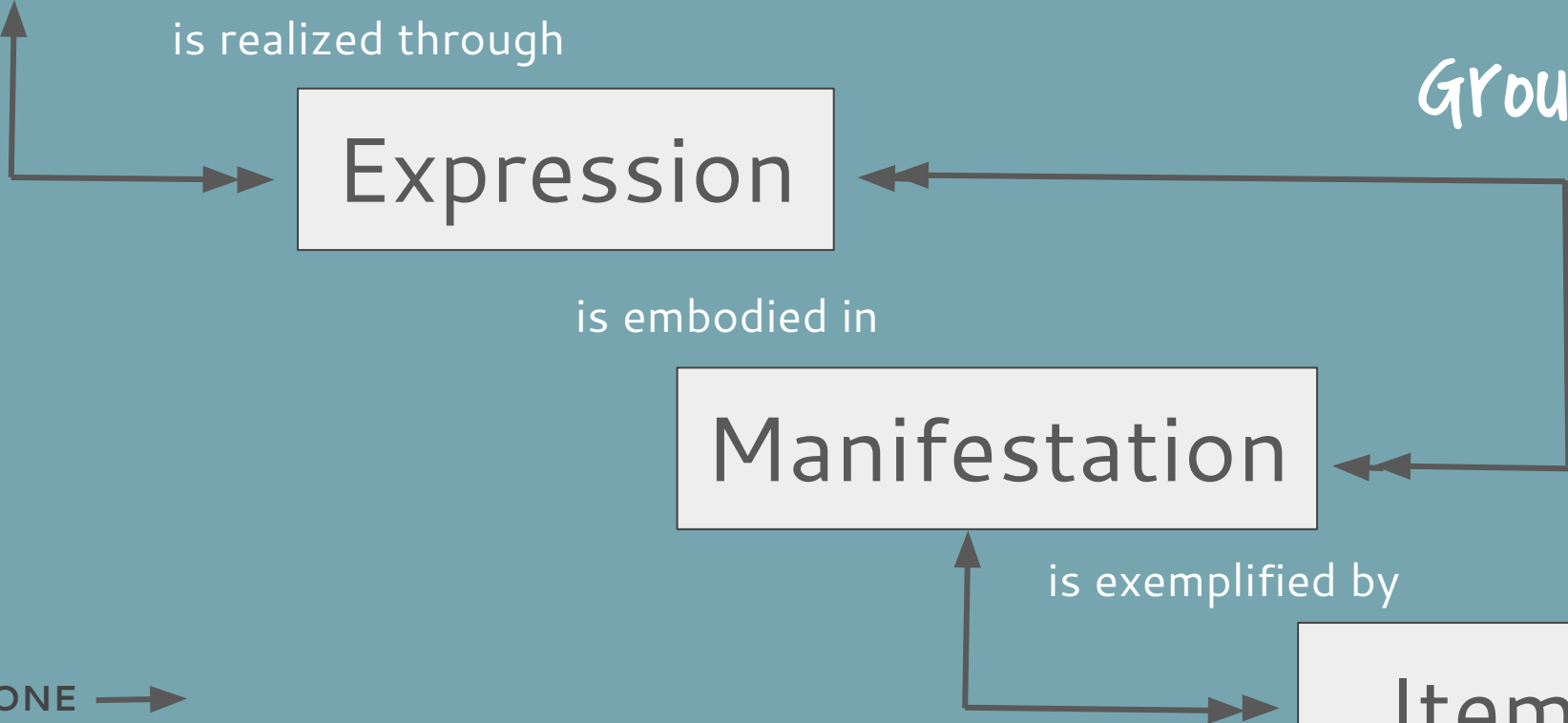
Item

is realized through

is embodied in

is exemplified by

ONE →
MANY →→



FRBR & WEMI

The conceptual idea around a "BOOK" can mean different things...

Work: described as the "conceptual content" that underlies all of a person's ideas.

Expression: described as the particular "text" or "translation" of the book

Manifestation: described as the "publication" or "edition".

Item: described as the "physical" object – that has paper pages and a binding.

FRBR & WEMI

Example: The Scarlet Letter by Nathaniel Hawthorne

Work: The Scarlet Letter – the fictional romance work as it was conceived in the mind of Nathaniel Hawthorne.

Expression: The Scarlet Letter in text or spoken word – translations, revisions, versions, illustrated editions, abridgements, can be considered expressions of the same work.

FRBR & WEMI

Example: The Scarlet Letter by Nathaniel Hawthorne

Manifestation: The Scarlet Letter published by Wisehouse Classics in 2015 with ISBN 9176370828. A single expression can have many manifestations if the book is frequently reprinted

Item: A physical copy of the Scarlet Letter on the shelf that is bound, has paper pages, and has a barcode to be checked out of the library or purchased from a store.

What RDA is NOT

- RDA is **NOT** an encoding schema!
 - ◆ (examples: MARC 21 or Dublin Core)
- RDA is **NOT** a display standard!
 - ◆ There is a clear difference between the recording of data and the presentation of data

Why the change to RDA?

- No more card catalogs – we've gone electronic!
- Improves the discoverability of materials because it's based around FRBR.
- Moving above and beyond AACR2 – giving more emphasis to "cataloger judgment".
- Design for resources in any format.

Why the change to RDA?

Most importantly...

IT'S ALL ABOUT RELATIONSHIPS!

What's Different For You?

- Terminology
- MARC fields
- DISPLAY!



Recognizing RDA

- Lack of a GMD (General Material Designation)
 - ◆ Example: [electronic resource] or [videorecording] next to the title.
- Presence of new fields to replace the GMD (33X)
 - ◆ 336 Content Type: the form of communication in which the content is expressed (text, musical notation, cartography, etc.)
 - ◆ 337 Carrier Type: the format of the storage medium (audio cassette, cartridge, slides, etc.)
 - ◆ 338 Media Type: the general type of device required to view, play, run, etc., the content of a resource

336		text #2 rdacontent
337		unmediated #2 rdamedia
338		volume #2 rdacarrier

Recognizing RDA

→ No more latin abbreviations – many abbreviations are now spelled out

Description 187 pages : chiefly illustrations ; 25 cm

Edition Fourth edition.

→ No more [S.l. : s.n.]

Sine loco: without a place

Sine nomine: without a name

AACR2

245 \$a A Journal of natural
philosophy, chemistry and
the arts / by William
Nicholson.

260 \$a [S.l. : \$b s.n., \$c 1797-
1813]

RDA

245 \$a A journal of natural
philosophy, chemistry and
the arts / by William
Nicholson.

264 \$a [Place of publication not
identified] : [publisher not
identified], \$c [1797-1813] ;
\$e (London : \$f Printed by W.
Stratford for the author)

Recognizing RDA

- No more "Rule of 3" – elimination of "et al". Transcribe the "statement of responsibility" as it appears in the resource or have the option of giving a bracketed statement with a summarization of the omission.
- Publication and information dates can be separate lines. A copyright date is not an acceptable substitute for a publication date – it is now separate!
- Use of square brackets when using "cataloger judgment" with each data element.

Recognizing RDA

- Treatment of typos and errors found within the resource – errors should be transcribed as found and a note/varying title access point should be made by the cataloger with the correct form.
- Relationship designations between a resource and persons, corporate bodies: author, composer, actor, editor, film producer.

Recognizing RDA

Let's see if you can tell which is

R | D | A
RESOURCE DESCRIPTION & ACCESS

RDA

and which is

AACR2



Details

Title	Sustaining cities : urban policies, practices, and perceptions / edited by Linda Krause.
Publication Info	New Brunswick, N.J. : Rutgers University Press, [2013] ©2013
Description	vii, 167 pages : illustrations ; 22 cm.
Series	New directions in international studies New directions in international studies.
Bibliography	Includes bibliographical references and index.
Contents	Table of contents -- Acknowledgments -- Introduction -- Urban policies : market rules -- Sustainable city : crisis and opportunity in Mexico / Alfonso Iracheta -- Hostage cities : unsustainable competition for corporate investment / Linda McCarthy -- Reframing housing value / Sherry Ahrentzen -- Urban practices : connecting communities -- Notes toward a history of agrarian urbanism / Charles Waldheim -- The art of place-making / Georgia Butina Watson -- Beyond boundaries / Mo Zell -- Urban perceptions : tigers, tricksters, and other urban legends -- Chinese cities : design and disappearance / Ackbar Abbas -- From "the dead" to the dead : the disposable bodies and disposable culture of Celtic Tiger Noir / Andrew Kincaid -- Imagining and re-imagining a promised land : the gangster genre and Harlem's mythic past, present, and future / Paula J. Massood -- Notes on contributors -- Index.
Subject	City planning -- Environmental aspects. Cities and towns -- Growth. Sociology, Urban.
Added Author	Krause, Linda.
ISBN	9780813554167 (hardcover) 0813554160 (hardcover) 0813554152 (paperback)

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Title

My art book.

Subjects

Drawing -- Juvenile literature.

Handicraft -- Juvenile literature.

Painting -- Juvenile literature.

Drawing.

Handicraft.

Painting.

Art.

Summary

An introduction to art and art history with instructions and step-by step photography showing how to create works of art like mosaics, sculptures, and collages.

ISBN

9780756675820 (hc.)

0756675820 (hc.)

Length

80 p. : col. ill. ; 29 cm.

Imprint

New York : DK Publishing, c2011.

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The Fourth of July encyclopedia / James R. Heintze.

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Heintze, James R.

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Fourth of July -- Encyclopedias.

Summary

"This is the first comprehensive reference work on America's Independence Day. Bringing attention to persons, places, and events of historical significance, the book focuses on the Fourth of July as it has been commemorated over the span of more than two centuries, starting with the first celebrations: public readings of the Declaration of Independence"--Provided by publisher.

ISBN

9780786427772 (case : alk. paper)

0786427779 (case : alk. paper)

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vi, 354 p. : ill. ; 27 cm.

Imprint

Jefferson, N.C. : McFarland & Co., c2007.

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Details

Title	Twee : the gentle revolution in music, books, television, fashion, and film / Marc Spitz.
Author	Spitz, Marc.
Edition	First edition.
Publication Info	New York : It Books, [2014] ©2014
Description	338 pages ; 19 cm
Bibliography	Includes bibliographical references.
Summary	Based on interviews and years of research, a journalist explores the cultural dominance of the Twee movement - an old-fashioned, yet highly modern aesthetic that is embraced internationally by teens, twenty- and thirty-somethings—in music, art, film, fashion, food and politics.
Subject	Indie culture. Subculture. Rock music -- Social aspects. Rock music -- History and criticism. Motion pictures -- Social aspects. Motion pictures -- History. Popular culture -- Social aspects -- United States. Mass media and teenagers. Mass media -- Social aspects. Youth movements -- History. Youth -- Social life and customs.
ISBN	9780062213044 (paperback) 0062213040 (paperback)

Details

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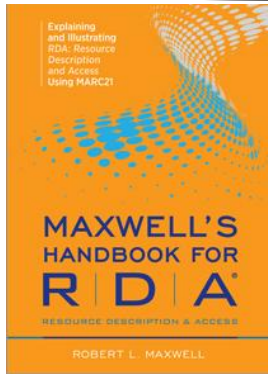
Title	Philharmonia Orchestra of Yale, Jan. 24, 2014 [sound recording] : Shinik Hahm, conductor : Prelude to the afternoon of a faun / Debussy. Piano concerto no 4 in G major, op. 58 / Beethoven (Peter Frankl, piano). Symphony no 6 in B minor, op. 74 : "Pathétique" / Tchaikovsky.
Published	New Haven, Ct : Yale School of Music, 2014.
Physical Description	2 sound discs : digital ; 4 3/4 in.
Notes	Compact discs. Personnel list inserted in container. Durations: 10:12 ; 35:12 ; 50:50. Recorded from the live performance.
Variant and related titles	Pathétique.
Format	 Audio
Language	Unknown
Acquired On	February 25, 2014
Plate number	[s.n.] Yale School of Music
Issue number	[s.n.] Yale School of Music
Matrix number	[s.n.] Yale School of Music
Publisher's number	[s.n.] Yale School of Music
Videorecording number	[s.n.] Yale School of Music
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GMD

Use of "s.n." as an abbrev.

More RDA Info...

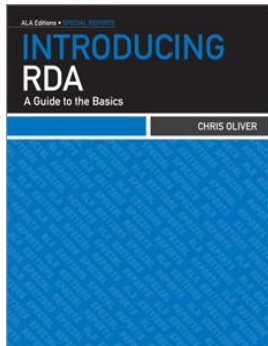


→ Maxwell's Handbook for RDA

Author: Robert L. Maxwell

ISBN: 9780838911723

ALA Store: \$125



→ Introducing RDA: A Guide To The Basics

Author: Chris Oliver

ISBN: 9780838935941

ALA Store: \$46

More RDA Info...

→ RDA Toolkit Blog:

<http://www.rdatoolkit.org/blog>

→ RDA-L Listserv:

<http://lists.ala.org/sympa/info/rda-l>